

Ear Training Exercise - Key of C



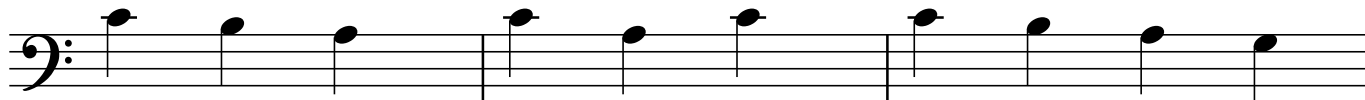
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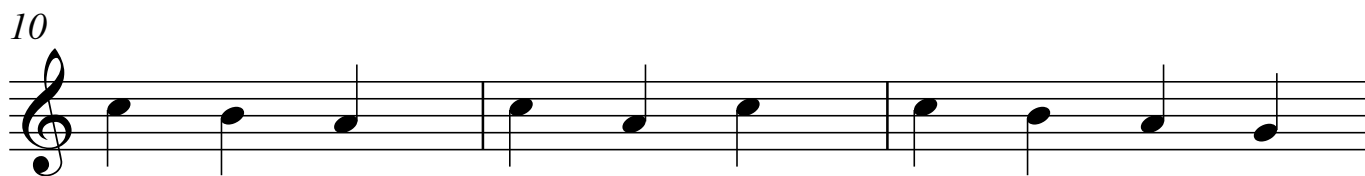
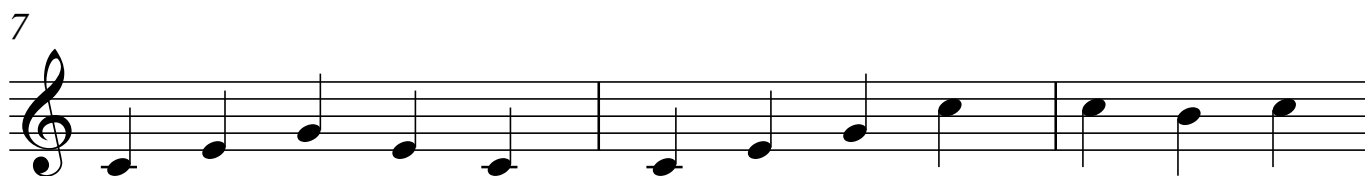
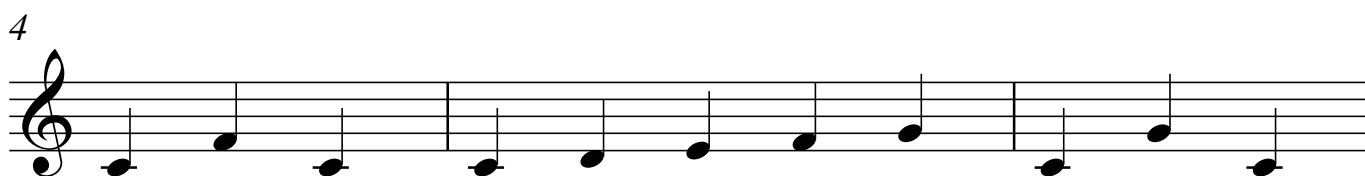
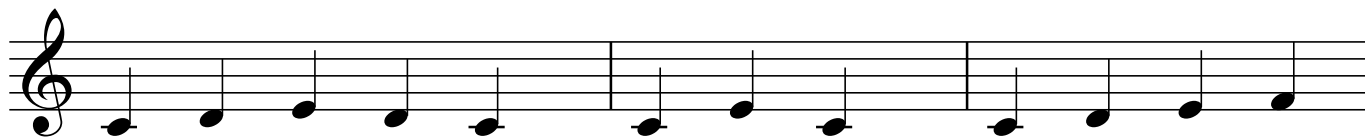
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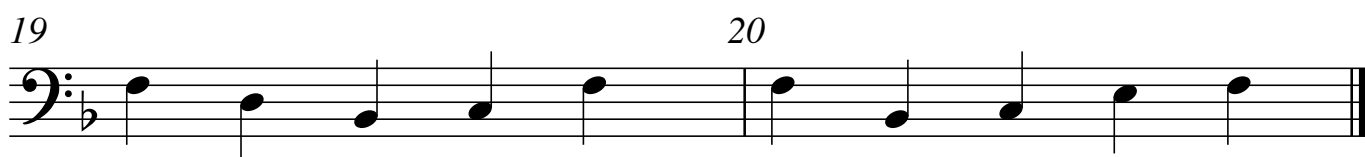
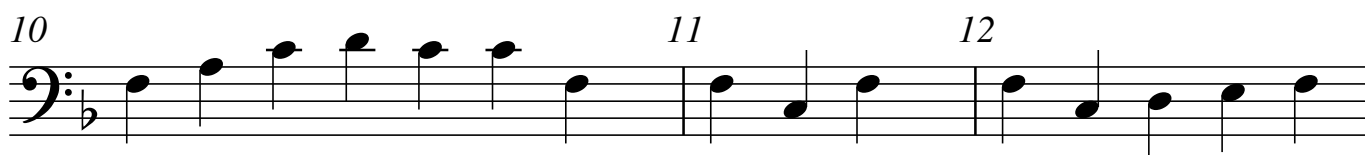
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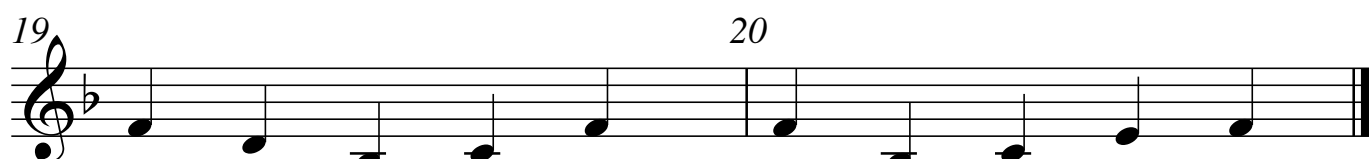
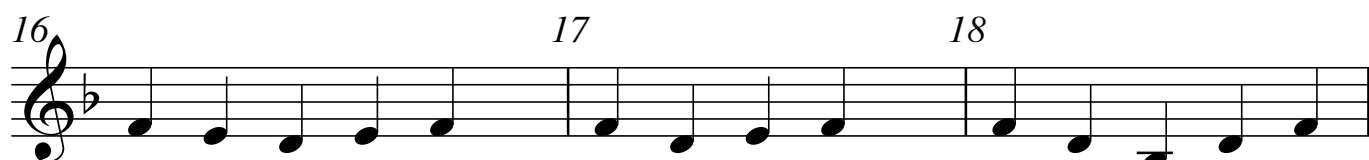
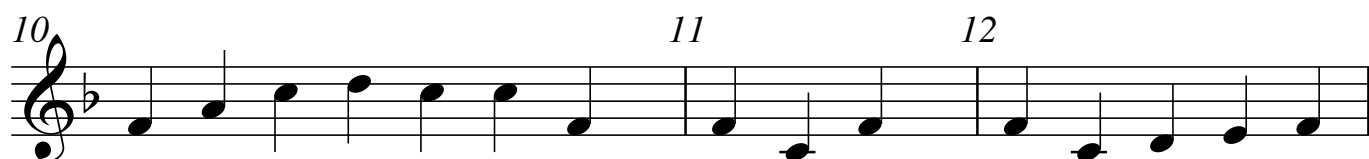
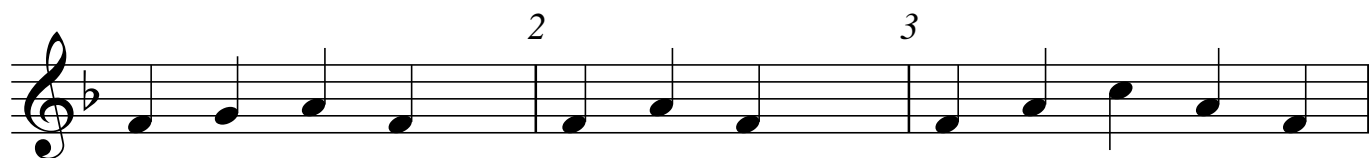
Ear Training Exercise - Key of C



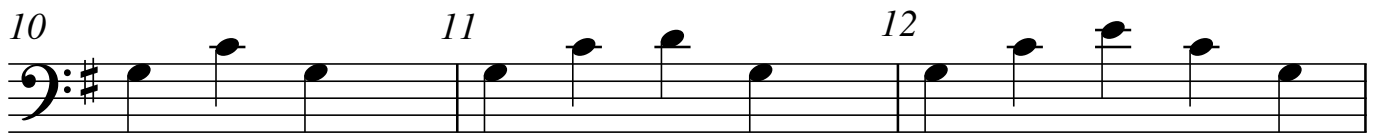
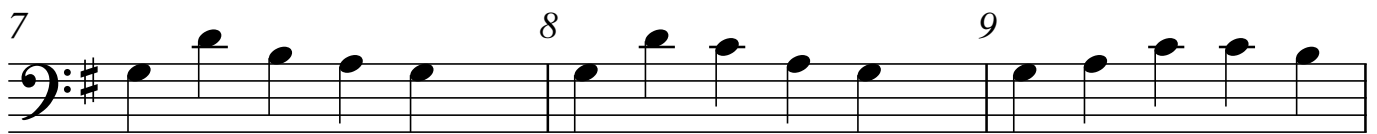
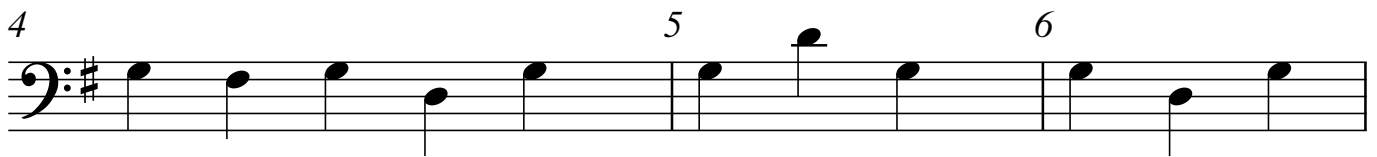
Ear Training Exercise - Key of F



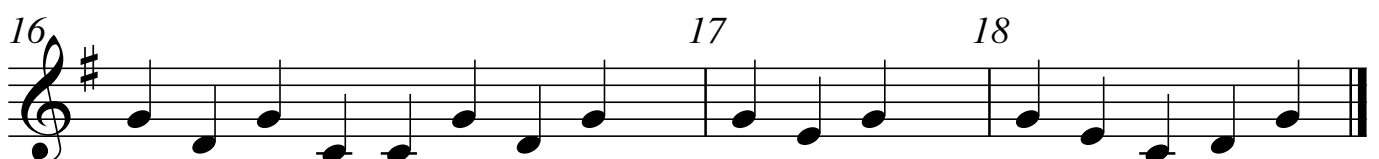
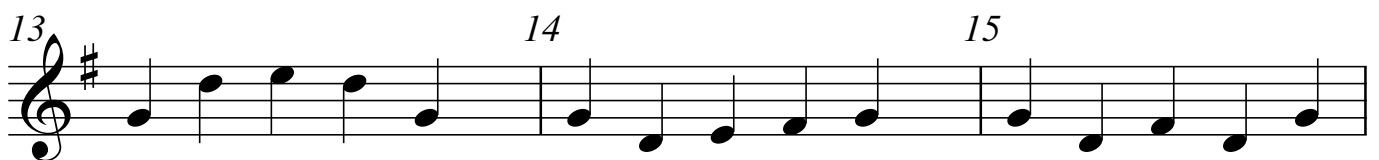
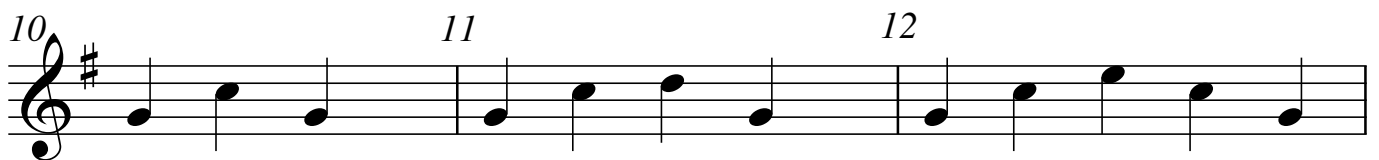
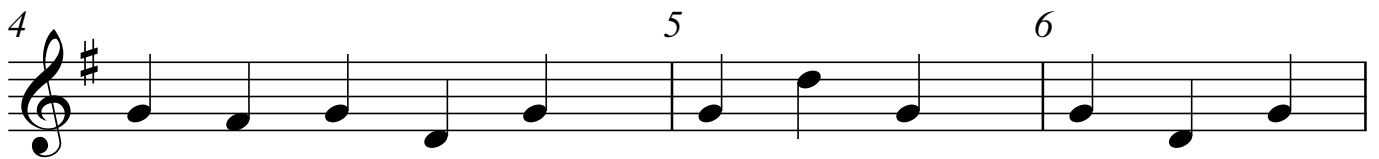
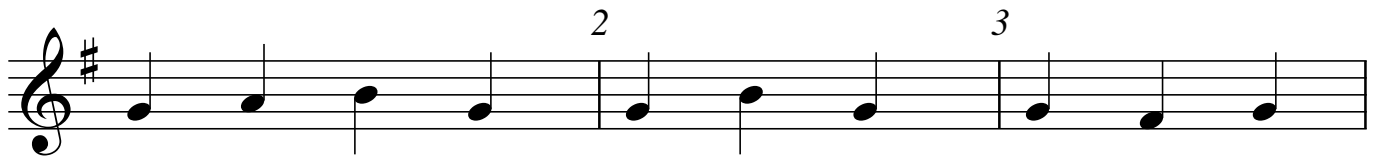
Ear Training Exercise - Key of F



Ear Training Exercise - Key of G



Ear Training Exercise - Key of G



INTERVAL STUDY SHEET

J. Overstreet-Goode

1. DO Major RE 2nd RE M MI 2 MI minor FA 2nd FA M SO 2 SO M LA 2 LA M TI 2 TI m DO 2

2. DO m TI 2 TI M LA 2 LA M SO 2 SO M FA 2 FA m MI 2 MI M RE 2 RE M DO 2

3. DO M MI 3rd RE m FA 3 MI m SO 3 FA M LA 3 SO M TI 3 LA m DO 3 TI m RE 3

4. DO m LA 3 TI M SO 3 LA M FA 3 SO m MI 3 FA m RE 3 MI M DO 3 RE m TI 3

5. DO Perfect FA 4th RE P SO 4 MI P LA 4 FA Aug. TI 4 SO P DO 4 LA P RE 4 TI P ME 4

6. DO P SO 4 TI Aug. FA 4 LA P MI 4 SO P RE 4 FA P DO 4 MI P TI 4 RE P LA 4

7. SO P RE 5th LA P MI 5 TI Dim. FA 5 DO P SO 5 RE P LA 5 MI P TI 5 FA P DO 5

8. DO P FA 5 TI P MI 5 LA P RE 5 SO P DO 5 FA Dim. TI 5 MI P LA 5 RE P SO 5

9. SO M MI 6th LA m FA 6 TI m SO 6 DO M LA 6 RE M TI 6 MI m DO 6 FA M RE 6

10. RE M FA 6 DO m MI 6 TI M RE 6 LA M DO 6 SO m TI 6 FA M LA 6 MI M SO 6

11. SO m FA 7th LA m SO 7 TI m LA 7 DO M TI 7 RE m DO 7 MI m RE 7 FA M MI 7

12. MI M FA 7 RE m MI 7 DO m RE 7 TI M DO 7 LA m TI 7 SO m LA 7 FA m SO 7

13. SO P SO 8ve LA P LA 8 TI P TI 8 DO P DO 8 RE P RE 8 MI P MI 8 FA P FA 8

14. FA P FA 8 MI P MI 8 RE P RE 8 DO P DO 8 TI P TI 8 LA P LA 8 SO P SO 8

INTERVAL STUDY SHEET

J. Overstreet-Goode

1. DO Major RE 2nd RE M MI 2 MI minor FA 2nd FA M SO 2 SO M LA 2 LA M TI 2 TI m DO 2

2. DO m TI 2 TI M LA 2 LA M SO 2 SO M FA 2 FA m MI 2 MI M RE 2 RE M DO 2

3. DO M MI 3rd RE m FA 3 MI m SO 3 FA M LA 3 SO M TI 3 LA m DO 3 TI m RE 3

4. DO m LA 3 TI M SO 3 LA M FA 3 SO m MI 3 FA m RE 3 MI M DO 3 RE m TI 3

5. DO Perfect FA 4th RE P SO 4 MI P LA 4 FA Aug. TI 4 SO P DO 4 LA P RE 4 TI P ME 4

6. DO P SO 4 TI Aug. FA 4 LA P ME 4 SO P RE 4 FA P DO 4 MI P TI 4 RE P LA 4

7. SO P RE 5th LA P MI 5 TI Dim. FA 5 DO P SO 5 RE P LA 5 MI P TI 5 FA P DO 5

8. DO P FA 5 TI P ME 5 LA P RE 5 SO P DO 5 FA Dim. TI 5 MI P LA 5 RE P SO 5

9. SO M ME 6th LA m FA 6 TI m SO 6 DO M LA 6 RE M TI 6 MI m DO 6 FA M RE 6

10. RE M FA 6 DO m MI 6 TI M RE 6 LA M DO 6 SO m TI 6 FA M LA 6 ME M SO 6

11. SO m FA 7th LA m SO 7 TI m LA 7 DO M TI 7 RE m DO 7 MI m RE 7 FA M MI 7

12. MI M FA 7 RE m MI 7 DO m RE 7 TI M DO 7 LA m TI 7 SO m LA 7 FA m SO 7

13. SO P SO 8ve LA P LA 8 TI P TI 8 DO P DO 8 RE P RE 8 MI P MI 8 FA P FA 8

14. FA P FA 8 MI P MI 8 RE P RE 8 DO P DO 8 TI P TI 8 LA P LA 8 SO P SO 8

SOLFEGE WARM-UPS

1 2 3 4 5

D M S M D L D M D L F L D L

6 7 8 9 10

F S T R T S D M S M D

11 12 13

D M D D L D R F R R T R M S M M D M

14 15 16

F L F F R F M S M M D M R F R R T R

17 18 19 20

D D T D L D S T R D

21 22 23 24

D S F S T S F S D S F S L T D

SOLFEGE WARM-UPS

2 3 4 5

D M S M D L D M D L F L D L

6 7 8 9 10

F S T R T S D M S M D

11 12 13

D M D D L D R F R R T R M S M M D M

14 15 16

F L F F R F M S M M D M R F R R T R

17 18 19 20

D D T D L D S T R D

21 22 23 24

D S F S T S F S D S F S L T D

VOCALISES

J. Overstreet-Goode

1

For all choirs - descend by half steps

S. A. hm "bubble" mah hm "bubble" mah

Detailed description: This block contains the musical notation for the first exercise, specifically for the Soprano (S.) and Alto (A.) voices. The music is in 4/4 time with a key signature of one flat (Bb). The melody starts on a whole note G4, descends stepwise through F4, E4, D4, C4, B3, A3, G3, and ends on a whole note F2. The lyrics 'hm "bubble" mah' are written below the notes, with horizontal lines indicating the duration of each syllable.

2

For all choirs - ascend by half steps to highest desired pitch, then descend by half steps

S. A. Ha ha ha ha ha Ha ha ha ha ha Ha ha ha ha ha

Detailed description: This block contains the musical notation for the second exercise, for Soprano (S.) and Alto (A.) voices. The music is in 4/4 time with a key signature of one flat. The melody starts on a whole note G4, ascends stepwise through A4, B4, C5, D5, E5, and then descends stepwise through D5, C5, B4, A4, G4, and ends on a whole note F2. The lyrics 'Ha ha ha ha ha' are written below the notes, with horizontal lines indicating the duration of each syllable.

3

For all choirs - ascend and descend by half steps; modify "oh" to "ah" (key of G)

S. A. ee oh ee oh ee

Detailed description: This block contains the musical notation for the third exercise, for Soprano (S.) and Alto (A.) voices. The music is in 3/4 time with a key signature of two sharps (D major). The melody starts on a whole note G4, ascends stepwise through A4, B4, C5, D5, E5, and then descends stepwise through D5, C5, B4, A4, G4, and ends on a whole note F2. The lyrics 'ee oh ee oh ee' are written below the notes, with horizontal lines indicating the duration of each syllable.

S. A. ah ee ah ee ah

Detailed description: This block contains the musical notation for the third exercise, specifically for the Tenor (T.) and Bass (B.) voices. The music is in 3/4 time with a key signature of two sharps. The melody starts on a whole note G4, ascends stepwise through A4, B4, C5, D5, E5, and then descends stepwise through D5, C5, B4, A4, G4, and ends on a whole note F2. The lyrics 'ah ee ah ee ah' are written below the notes, with horizontal lines indicating the duration of each syllable.

4

For all choirs - to expand the lower register; keep the jaw relaxed and floppy; descend by half steps.

S. A. yah yah yah yah yah yah yah yah yah yah yah

Detailed description: This block contains the musical notation for the fourth exercise, for Soprano (S.) and Alto (A.) voices. The music is in 4/4 time with a key signature of one flat. The melody starts on a whole note G4, descends stepwise through F4, E4, D4, C4, B3, A3, G3, and ends on a whole note F2. The lyrics 'yah yah yah yah yah' are written below the notes, with horizontal lines indicating the duration of each syllable.

S. A. yah yah yah yah yah yah yah yah yah yah yah

Detailed description: This block contains the musical notation for the fourth exercise, specifically for the Tenor (T.) and Bass (B.) voices. The music is in 4/4 time with a key signature of one flat. The melody starts on a whole note G4, descends stepwise through F4, E4, D4, C4, B3, A3, G3, and ends on a whole note F2. The lyrics 'yah yah yah yah yah' are written below the notes, with horizontal lines indicating the duration of each syllable.

5

For mixed choirs; any combination of consonants before or after the vowel; ascend and descend by half steps.

S. A. mah meh mih maw moo tah teh tih taw too aht eht iht awt oot

Detailed description: This block contains the musical notation for the fifth exercise, for Soprano (S.) and Alto (A.) voices. The music is in 4/4 time with a key signature of two sharps. The melody starts on a whole note G4, ascends stepwise through A4, B4, C5, D5, E5, and then descends stepwise through D5, C5, B4, A4, G4, and ends on a whole note F2. The lyrics 'mah meh mih maw moo tah teh tih taw too aht eht iht awt oot' are written below the notes, with horizontal lines indicating the duration of each syllable.

S. A. mah meh mih maw moo tah teh tih taw too aht eht iht awt oot

Detailed description: This block contains the musical notation for the fifth exercise, specifically for the Tenor (T.) and Bass (B.) voices. The music is in 4/4 time with a key signature of two sharps. The melody starts on a whole note G4, ascends stepwise through A4, B4, C5, D5, E5, and then descends stepwise through D5, C5, B4, A4, G4, and ends on a whole note F2. The lyrics 'mah meh mih maw moo tah teh tih taw too aht eht iht awt oot' are written below the notes, with horizontal lines indicating the duration of each syllable.

2

6

For tenor-bass choirs; ascend and descend by half steps.

S. A.

T. B.

S. A.

T. B.

7

For tenor-bass falsetto (can also be used in a mixed choir); descend by half steps

S. A.

T. B.

(When used in a mixed choir setting, take the SA up 8ve here.) Continue by half steps to lowest desired pitch.

S. A.

T. B.

8

For tenor-bass choirs; any combination of consonants before or after the vowel; ascend and descend by half steps.

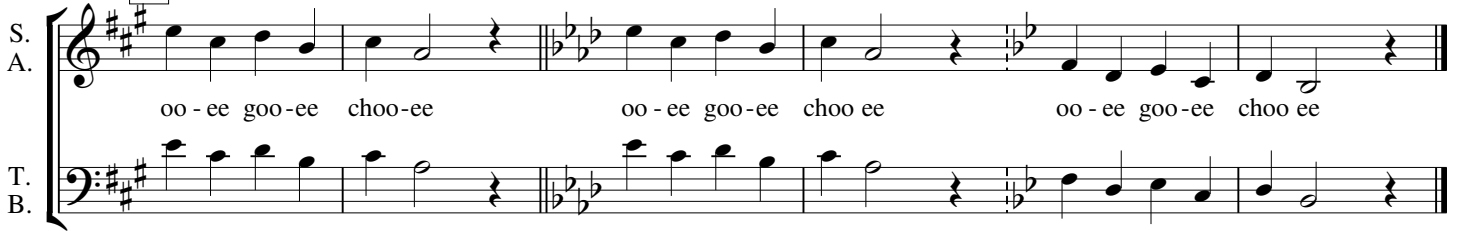
S. A.

T. B.


mah meh mih maw moo tah teh tih taw too

9

For treble voices; can also be used in a mixed choir; descend by half steps; "slide" from one pitch to the next.

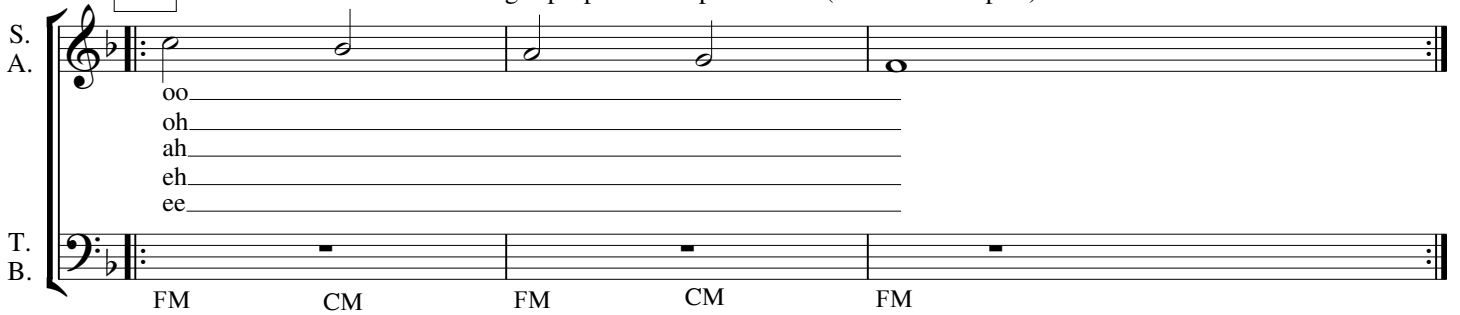
S. A. 

oo - ee goo-ee choo-ee oo - ee goo-ee choo ee oo - ee goo-ee choo ee


T. B. 

10

For treble choirs - encourages proper vowel production (with hand shapes.)

S. A. 

oo
oh
ah
eh
ee

T. B. 

FM CM FM CM FM

11

For treble choirs; any combination of consonants before or after the vowel; ascend and descend by half steps.

S. A. 

mah meh mih maw moo ahd ehd eed awd ood

T. B. 