



# “Developing Your Best Players into All-State Musicians”

Thursday, February 11, 2010

Presented by Rick Yancey  
Assisted by Lindsay Gamble, Clear Springs HS

## Brief History

Getting students to practice

What to practice

How to practice

Prerequisite: strong training through the middle school program

Climate in the program –

Peer acceptance, adulation, leadership

Importance to the director

Other motivation

Tmea.org / students / All-State history rosters

## TMEA All-State Database

[New Search](#)

Displaying records 1 through 4 of 4.

<b>Year - Organization</b>	<b>Instrument</b>	<b>Name</b>	<b>School</b>	<b>City</b>
1974 Symphony Orchestra	Flute	Jill R. Schaper	Ball HS	Galveston
1974 Symphony Orchestra	Flute	Janet S. Pyle	Thomas Jefferson HS	Dallas
1974 Symphony Orchestra	Flute	Elaine Landgren	Lake Highlands HS	Dallas
1974 Symphony Orchestra	Flute	Mary Lynn Curnmings	Amarillo HS	Amarillo

“ the key is, to get them to want to do what you want them to do”

Eddie Green

Coachings and Listenings by the directors

Evaluation System

Personal dynamic between teacher/student

Private Lessons and Lesson programs

Youth Orchestras

## Summer Festivals

Interlochen <http://camp.interlochen.org>

Tanglewood <http://www.bu.edu/cfa/music/tanglewood>

Brevard <http://www.brevardmusic.org>

Eastern Music Festival <http://www.easternmusicfestival.org>

## Scales

for technique

for evenness of sound

“If you can play 12 major and minor scales the range of your instrument with a beautiful, even sound and beautiful legato phrasing, you are an exceptional player.”

“ How about the C major scale?”

## Practice techniques

Slow practice, practice tempo for technical etudes

Altered rhythms

Groupings – 1234, 12341, 123412, 123412341, etc

Backwards

Other

Techniques and organization of some master teachers

Donnie Owens

Tom Bennett

Phillip Geiger

Bobby Brown

Carolyn Vandiver

Scott Mason

## Developing Range

Irons exercise

Cichowicz exercise

Utilizing solos and ensembles

Are there any negatives to having great players?

Conclusions.....