

UIL Concert Repertoire

I. Gathering Thoughts

A. Is “UIL” Necessary?

1. Perform music challenging to student and director.
2. Rehearsal strategies and techniques strengthen and increase.
3. Vocal development and overall musicianship of students grow.
4. You gain another star in your crown!

B. Considerable Factors

1. Personnel
2. Ability
3. Sightreading

C. Personnel

1. Determine based upon previous six weeks eligibility numbers
2. Sections/Parts – Holiday concert
3. Leadership inside each section
4. Consistency

D. Ability

1. Range in each section – specifically: the area that is beautiful.
2. Level of vocal development.
3. Consistency of tuning – how well do they sing in tune
4. Tuning
 - a. how often?
 - b. which section is the least consistent?
 - c. what key do they tune well?

E. Literature Selection

1. PML (2) and a Choice.
2. CCC Varsity Groups – perform 2 selections from the II or III list and a choice piece.
3. CCC Non-Varsity groups – perform 2 selections from any list and a choice piece.

F. PML Requirements

1. At least one composition must be performed without accompaniment. (All of the compositions may be performed a cappella if so indicated by the score.)
2. Instruments should be utilized as scored, unless otherwise noted in the PML catalog.
3. Optional instrumental accompaniment will be at the discretion of the conductor.
4. The text must be sung in the language of the title as listed in the PML catalog, unless otherwise noted in the PML catalog

II. Selection for Success

A. **A cappella Requirement**

1. 2-Part or 3-Part

- a. Experience level in 2 or 3 parts?
- b. Parts/SA, SSA

- c. If primary leaders can't participate for whatever reason, will the choir still experience success?
- 2. Choice Piece or List Piece
 - a. Intonation skill level
 - b. Leadership per part