

Jan Juneau		Program Suggestions					
Although all pieces recommended here are from the PML, it is a good idea to make use of the "choice" piece option.							
		Tenor/Bass Chorus					
Title	Composer	Grade	Voicing	accomp	acappella	Comments	
<i>Songs of Art</i>	arr. Rentz	1	TB	X		Energetic, yet legato lines. 4 measures phrases	
<i>As the Holly</i>	Crocker	1	TB		X	Quick tempo, add interpretive aspects	
<i>Come on Boys</i>	Bailey	1	TB	X		Lively spiritual	
<i>Pretty Saro</i>	arr. Scoggin	2	TTB	X		Legato lines, features bass section	
<i>The Maiden In the Tower</i>	Juneau	1	TB		X	Accessible harmonies and ranges. Add interpretive aspects	
<i>What Shall We Do With a Drunken Sailor?</i>	arr. Rentz	2	TB	X		Independent lines, octaves, great closer!	
<i>She Walks In Beauty</i>	Farnell	2	TB	X		Exposed parts, sustained, expressive lines	
<i>The Airborne</i>	Moses	2	TTB		X	Accessible harmonies. Patriotic. Add interpretive aspects.	
<i>I'll Sail Right Home to You</i>	Donnelly	2	TB	X		Octaves. Great energy. A favorite with young men.	
		Treble Chorus					
<i>The Tiger</i>	Gernofsky	3	SSA	X		Great contrasting piece. Energetic. Mysterious	

<i>Kikkehahi</i>	Schein	2	SSA		X	Rhythmic language piece	
<i>Where Go the Boats?</i>	Rentz	2	SA	X		Lovely legato lines. Accessible ranges	
<i>Who Can Sail?</i>	Julseth	1	SA	X		Lyrical, haunting melody	
<i>Zum Gali Gali</i>	traditional	1	SA		X	Two part canon with exciting rhythmic drive	
<i>Two Roses</i>	Bartok	1	SA	X		Charming with classic style	
		Mixed Chorus					
<i>The Sky Can Still Remember</i>	Gray	2	SAB	X		Minor, exposed vocal lines, haunting melody	
<i>Set Me As A Seal</i>	Leavitt	2	SATB		X	Lyrical lines with lush harmonies	
<i>Ya Viene la Viejo</i>	arr. Snyder	3	SAB	X		Rhythmic language piece. Interesting arrangement	
<i>Steal Away</i>	Schram	3	SATB	X		Limited ranges	
<i>Amor Vittorioso</i>	arr. Leininger	2	SATB		X	Simple structure, charming madrigal style	
<i>Praise Ye the Lord of Hosts</i>	Saint Saens	2	SATB	X		Accompaniment doubles voices. Strong closing number	