PowerPoint:
It's Not Just for
Presentations Anymore!

A Color Document is Available For Download at:
http://www.foundationformusiceducation.org/Resources/SponsoredClinics

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TMEA Convention
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2:00-3:00 p.m. CC217
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Why PowerPoint?

- Visual focus
- Hands free
- Easy to see
- Helpful for ADD and LD students
- Able to personalize for your students' needs
- Technology requirements for district
- You don't have to laminate them!
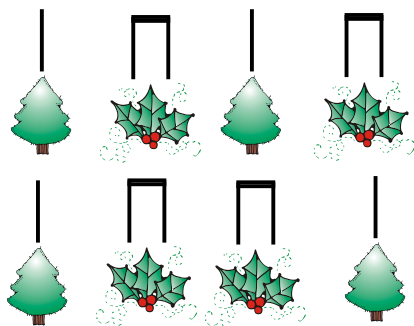
Teaching Rhythms:

Examples used:

- DJ Inkers www.djinkers.com
- Public Domain websites
  - http://www.wisegorilla.com/images/music/music.html
  - http://www.musicgraphicsgalore.net/
  - http://www.musical-clipart.com/
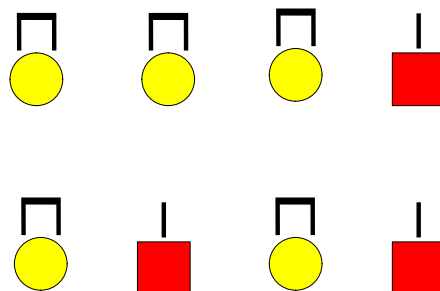 - http://www.pdclipart.org/index.php

When having your students "read" rhythms, consider using icons that are seasonal, colorful, and/or directly related to topics being addressed in the regular classroom. For example, in August/September, back-to-school icons work great—book, pencil, bus, backpack, etc. In October, I stick to things that aren't controversial—bats, spiders, webs, skeletons, pumpkins, etc.

Things to remember:

- Use a student-friendly font (Century Gothic, Comic Sans MS)
- Two rows of 4 beats are plenty for each slide, and make it easy to transfer to measures later.
- When making eighth note stems, have the top line twice the thickness of the vertical lines

Colors and Shapes

Teaching Movement:

Examples used:
- Movement Songs Children Love, by Denise Gagne
  - Elephants Have Wrinkles
- Body Percussion Patterns

Things to remember:
- Use a student-friendly font (Century Gothic, Comic Sans MS)
- Color-coding specific movements makes it much easier.

On their teeth (on their teeth)
on their teeth? That's ridiculous!!
On their trunks, (on their trunks)
On their ears (on their ears)
On their hips (on their hips)
On their knees (on their knees)
On their toes (on their toes)
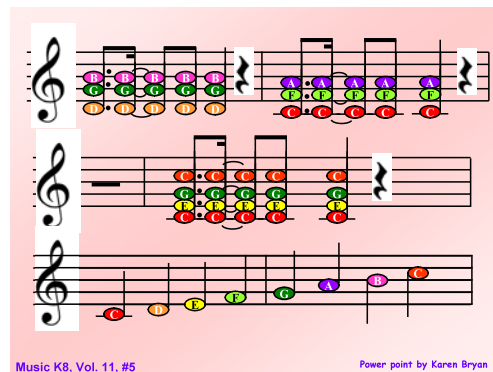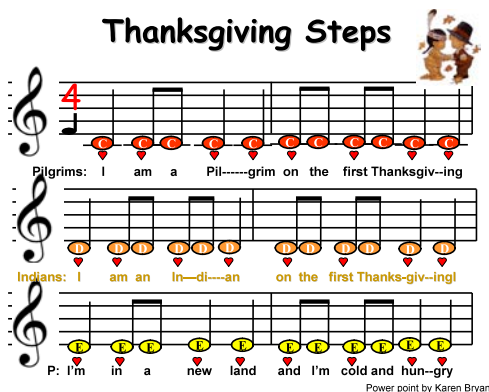No one knows (no one knows)

Why----

Boomwhacker Instruction:

Examples used:
- Music K-8, by Plank Road Publishing
- Whacked on Music, Scott Steelman

Things to remember:
- Use a student-friendly font (Century Gothic, Comic Sans MS)
- Notes are color-coded to match Boomwhackers

Thanksgiving Steps

Pilgrims: I   am a   Pil------grim on the first Thanksgiv--ing

Indians: I   am an In—di----an   on the first Thanks-giv--ingI

P: I'm   in   a   new   land   and I'm cold and hun--gry

Power point by Karen Bryan

Music K8, Vol. 11, #5

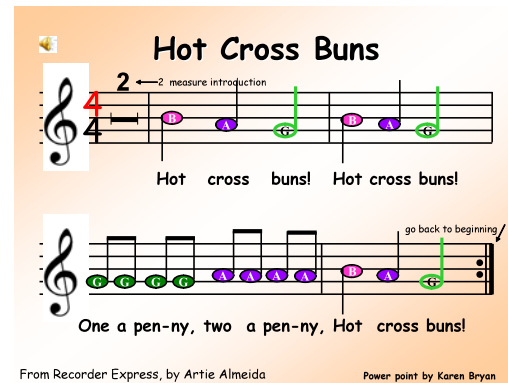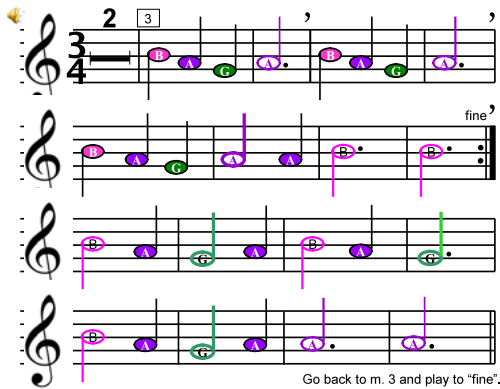Power point by Karen Bryan

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Recorder Instruction:

Examples used:
- Easy 8, by Don Muro
- Recorder Express, by Artie Almeida

Things to remember:
- Use a student-friendly font (Century Gothic, Comic Sans MS)
- Notes are color-coded to match Boomwhackers

Visualization of Partner Songs:

Examples used:
- Music K-8, by Plank Road Publishing

Things to remember:
- Use a student-friendly font (Century Gothic, Comic Sans MS)

Christmas through the
eyes of a child
looks happy and
merry and bright

Wonderful Christmas,
beautiful and magical,
hopeful and promising
and bright, so bright

Hard-
boiled
egg.

If you
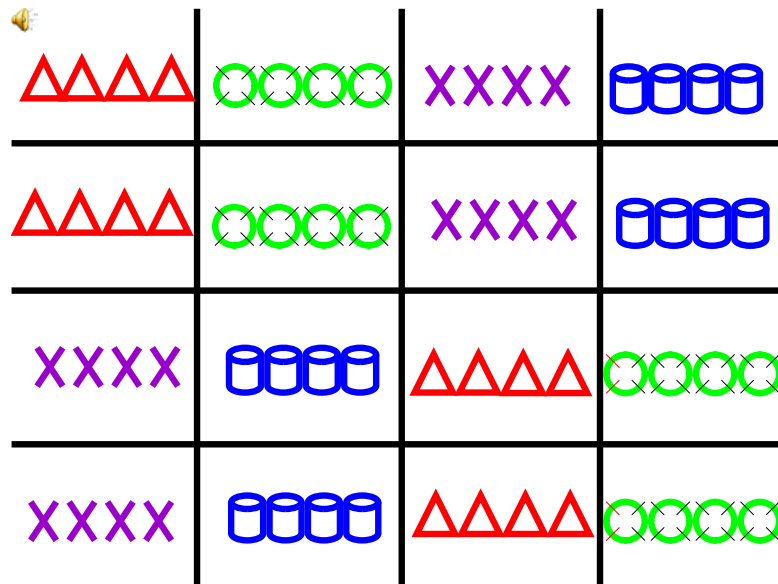wanna
be,

Karen Bryan, TMEA 2010
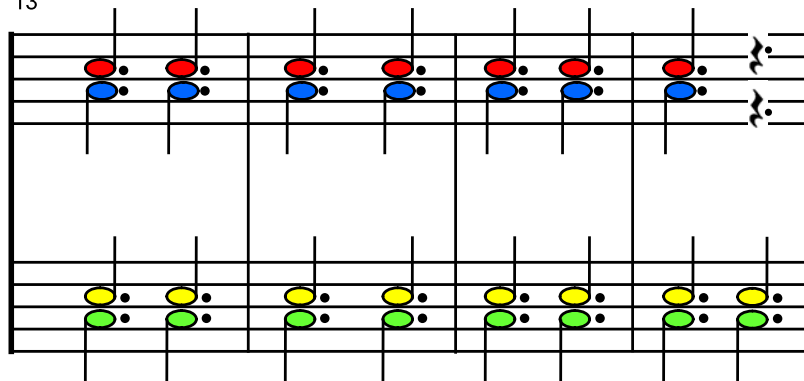
Rhythm Band:

Examples used:
- Rhythm Band for Little People
- Join the Rhythm Band Wagon
- Rhythm to the Rescue, by Sally Albrecht

Things to remember:
- Use a student-friendly font (Century Gothic, Comic Sans MS)
- Each instrument has its own "color"

Sing-a-longs:

Examples used:
- Music K-8, by Plank Road Publishing

Things to remember:
- Use a student-friendly font (Century Gothic, Comic Sans MS)
- Font size should be 40 or larger
- Songs should be typed by phrases—like a poem
- Not too many words on a slide
- Not too many visuals on any given slide
- Color code when appropriate (cumulative song, repeated slide, etc.)

four calling birds,

three French hens,

two turtle doves,

and a partridge in
a pear tree.

Down by the bay
(down by the bay)

Where the watermelons grow
(where the watermelons grow)