



CONDUCTING STRATEGIES: ARE YOU CONDUCTING WHAT'S IN THE MUSIC?

Presented by Cathy Wafford

Purpose: The purpose of this workshop is to learn conducting gestures that will aide in a musical performance of choral literature.

Part I

- I. Remarks by Cathy: conducting "p's and q's"
- II. First things first
 - A. the music stand
 - B. the music score
 - C. the podium
 - D. the baton
 - E. concert dress
 - F. stance
- III. Conducting method (as taught by Dr. B. R. Henson)
 - A. fingers, wrist, forearm, whole arm
 - B. planes: low, med, high
 - C. heavy, light
- IV. Leucht im dunkeln Erdentale by Johann Zumsteeg-SATB
 - A. sing through
 - B. gestures for P, F, syllabic stresses
 - C. gesture as it affects tone; light, heavy
- V. I Will Walk With My Love by James Mulholland -SSA
 - A. sing through
 - B. breath marks and preparations after them.
 - C. fermatas with no breaths and with breaths.
 - D. deliberate changes of pattern
- VI. Choose Something Like a Star by Randall Thompson-SATB
 - A. listen to recording of excerpt
 - B. conducting written stresses -, >, staccato, Sfz (cues)
 - C. releases
- VII. Since by Man Came Death by G. F. Handel-SATB
 - A. listen to recording of excerpt
 - B. preparation as downbeat
 - C. changes: heavy, light; low, medium and low plane