



Conducting Strategies: Are You Conducting What's in the Music?

Presented by Mike Ware

February 10, 2011 Room 001 2:00 PM

Things to consider when preparing to conduct a piece.

1. How is the text grouped? In 2, 3 or 4 or a combination.
 - a. Just because a piece has a meter signature does not always mean you will conduct that pattern for the entire piece.
2. Are there marking for phrasing and dynamics?
 - a. Markings for crescendo, diminuendo, dynamics, as well as the word stress or inflection of the text will guide you in determining the size of the beat.

Conducting terms that will be used. (Bev Henson technique)

Finger tips, wrist, half arm, whole arm,
low plane, mid plane, high plane

Literature

Adoramus Te, Palestrina Carl Fischer edited by Mike Ware
Willowood Junior High Mixed Choir Sherry Miller Director
Tomorrow Shall Be my Dancing Day, Gardner, Oxford

Power point exercises using excerpts from:

My Heart's in the Highlands, Douglas Wagner
We are the Music Makers Emily Crocker
Hopper Middle School Choir Jenae Ware Director
The Last Words of David, Randall Thompson