



EXAMPLE 3

Exercise #3a - F around (in quarters)

*tubas euphoniums trombones, etc.*

Exercise #3b - F around (seamless)

*tubas euphoniums trombones horns, etc.*

Exercise #4a - F Descending (full octave)

*tubas euphoniums trombones horns, etc.*

Exercise #4b - F Ascending (full octave)

*tubas euphoniums trombones horns, etc.*

Exercise #5a - Lip Vibrations (woodwinds play, brass answer on mouthpiece)

*wws brass wws brass wws brass wws brass*



